FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00092421 **Type of Permit:** STILL **Release Date:** 04/10/2015

Production Company PULSE PRODUCTIONS INC

Insured Company Name PULSE PRODUCTIONS INC
Contact Phone No. 1 310-430-9180
Contact Phone No. 2
Fax
Address 350 6TH AVE
VENICE, California 90291

Production Title #00284

Type of Production Still Photo

Producer NA NA

Director Frank Malthiery

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator Hans Groszkruger

Location Manager Jennifer Conrader
Primary Phone Mobile - 352-478-9033
Secondary Phone Office - 310-430-9180

Location Assistant NA NA
Primary Phone Mobile - 310-430-9180
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,736.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$912.00

Total Permit Fee $5,413.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number S00092421
Production Company PULSE PRODUCTIONS INC
Insured Company PULSE PRODUCTIONS INC
Production Title #00284

Location Manager Jennifer Conrader
Primary Phone Mobile - 352-478-9033
Secondary Phone Office - 310-430-9180

Location Address 3601 S Gaffey St, San Pedro, CA, 90731

Location Name ANGEL'S GATE PARK/FORT MAC ARTHUR

Location Type Park

Location Description ANGEL'S GATE PARK/FORT MAC ARTHUR

Film Dates 4/11/2015 - 4/16/2015 07:00 - 19:00 6 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Pulse Productions.pdf
Angels Gate BB Courts Guidelines 2015.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	12

Filming Activities Exterior models against scenery; Handheld equipment; Still shoot at the basketball court and handball court.; Equipment to include (2) strobes on c-stands, a 12x12 frame with diffuser, reflectors, and battery operated strobes.; PFO #46839.; Cast and crew of 10 or less on the weekend (4/11 & 4/12).; Applying water-soluble paint to basketball court, washing off after;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Pulse Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/30/15

Representative's Signature

Jessica Schuler

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Pulse

Name of Principal (i.e. company name) (Please Print)

PO Box 2746

Venice, CA

90294

Principal's Mailing Address (Please Print)

212-808-1395

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGELS GATE PARK – BASKETBALL COURTS AND GRAVEL PARKING LOT ADJACENT TO RESTROOMS

- **Ok for still photography at Angels Gate Park on the basketball courts April 11 through April 16, 2015 7am-7pm.**
- **Ok to paint court with a water based paint that must be restored to its original or better conditions.**
- **No parking allowed in the Korean Bell parking lot or along the fence line.**
- **No parking or staging of any equipment in the red zone.**
- **May not block or restrict access along the pathway leading to the Korean Bell.**
- **No vehicles allowed to drive on the concrete paths or grass at any time.**
- **Ok to cable in from the gravel parking lot and must use cable crossovers.**
- **No vehicles or heavy equipment allowed on the grass.**
- **Ok to park all vehicles in the gravel parking lot adjacent to the restrooms.**
- **May not park in front of the restroom and may block or restrict access to the restrooms.**
- **May not stage or park in the middle of the street or parking lot at any time.**
- **May not block any entrances or exits.**
- **Must work around and not interfere with maintenance activities.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-92421 PULSE PRODUCTIONS INC "00284"

NOT A PERMIT